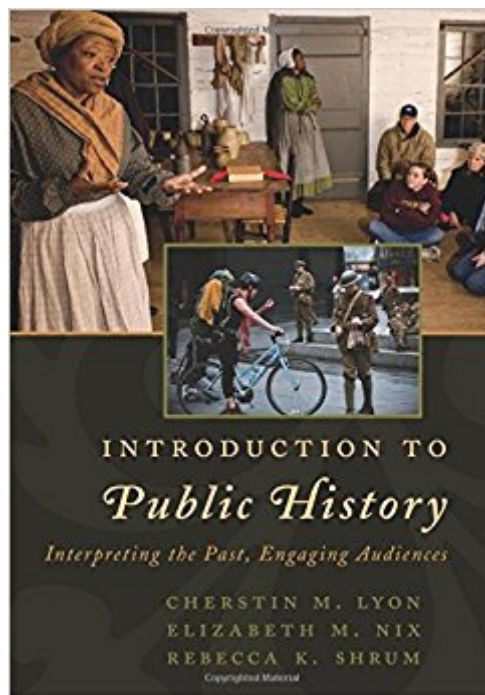


The book was found

Introduction To Public History: Interpreting The Past, Engaging Audiences (American Association For State And Local History)



Synopsis

Introduction to Public History: Interpreting the Past, Engaging Audiences is a brief foundational public history textbook for use in undergraduate and graduate classrooms. It is organized around the questions and ethical dilemmas that drive public history in a variety of settings, from local community-based projects to international case studies.

Book Information

Series: American Association for State and Local History

Paperback: 200 pages

Publisher: Rowman & Littlefield Publishers (March 31, 2017)

Language: English

ISBN-10: 1442272228

ISBN-13: 978-1442272224

Product Dimensions: 6.9 x 0.5 x 10.1 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #90,869 in Books (See Top 100 in Books) #16 in [Books > Business & Money > Industries > Museums](#) #22 in [Books > Politics & Social Sciences > Social Sciences > Museum Studies & Museology](#) #2136 in [Books > Textbooks > Humanities > History](#)

Customer Reviews

This book provides an innovative look at the practice of public history for students beginning to explore opportunities in the field. Rather than simply present careers, the authors focus on the key theories and principles of public history from collecting to interpretation to engaging an audience, along with a variety of case studies and teaching resources. Introduction to Public History will quickly become an essential book for undergraduate and some graduate courses, but it will also be valuable for interns and new practitioners. (Ann McCleary, Coordinator, Public History and Museum Studies Programs, University of West Georgia) Like the best work in the field itself, this book is accessible and engaging, laced with new and familiar narratives, attuned to past injustices and their present-day reverberations, and deeply committed to the task of combining rigorous historical analysis with the creation of space for considering multiple, sometimes competing understandings of the past. There is plenty here about “how,” but always in dialogue with the crucial questions of “why.” (Cathy Stanton, Department of Anthropology, Tufts University and author of “The Lowell Experiment: Public History in a Postindustrial City”)

Cherstin M. Lyon is an associate professor of history and the past coordinator for the public and oral history program at California State University in San Bernardino where she directed that program for six years. She currently is coordinator of the interdisciplinary M.A. program in Social Sciences and Globalization that offers a track in public history and museum studies. She is author of *Prisons and Patriots: Japanese American Wartime Citizenship, Civil Disobedience, and Historical Memory*, published by Temple University Press in 2012. Elizabeth Nix is an Associate Professor of Legal, Ethical and Historical Studies and the Director of the Helen P. Denit Honors Program at the University of Baltimore. An American Studies graduate of the undergraduate program at Yale and the Ph.D. program at Boston University, Nix was part of the steering committee for Baltimore '68, the winner of the National Council on Public History Outstanding Project award in 2009 and an award of Merit and the WOW Award from the American Association of State and Local History in that same year. Rebecca K. Shrum is an Assistant Professor of History and Assistant Director of the Public History Program at Indiana University-Purdue University Indianapolis (IUPUI) where she works with both graduate and undergraduate students studying public history. Along with local partners, she also directs the IUPUI Public History Program's Curatescape project, Discover Indiana, available at discoverIN.org. Her research interests include early American history, material culture and identity, and historic site interpretation. She is author of *In the Looking Glass: Mirrors and Identity in Early America*, published by Johns Hopkins University Press in 2017.

[Download to continue reading...](#)

Introduction to Public History: Interpreting the Past, Engaging Audiences (American Association for State and Local History) The Floridas: The Sunshine State * The Alligator State * The Everglade State * The Orange State * The Flower State * The Peninsula State * The Gulf State Interpreting Historic House Museums (American Association for State and Local History) Nearby History: Exploring the Past Around You (American Association for State and Local History) Defining Memory: Local Museums and the Construction of History in America's Changing Communities (American Association for State and Local History) Private History in Public: Exhibition and the Settings of Everyday Life (American Association for State and Local History) Museums in Motion: An Introduction to the History and Functions of Museums (American Association for State and Local History) Interpreting American Military History at Museums and Historic Sites (Interpreting History) Introduction to Museum Work (American Association for State and Local History) The Tasteful Interlude: American Interiors through the Camera's Eye, 1860-1917 (American Association for State and Local History) Standing Room Only: Marketing Insights for Engaging Performing Arts

Audiences Interpreting Naval History at Museums and Historic Sites (Interpreting History) Practical Evaluation Guide: Tools for Museums and Other Informal Educational Settings (American Association for State and Local History) Managing People and Projects in Museums: Strategies that Work (American Association for State and Local History) Organizing Archival Records: A Practical Method of Arrangement and Description for Small Archives (American Association for State and Local History) New Solutions for House Museums: Ensuring the Long-Term Preservation of America's Historic Houses (American Association for State and Local History) A Graveyard Preservation Primer (American Association for State and Local History) Museum Administration 2.0 (American Association for State and Local History) American Bar Association Guide to Wills and Estates, Fourth Edition: An Interactive Guide to Preparing Your Wills, Estates, Trusts, and Taxes (American Bar Association Guide to Wills & Estates) American Heart Association Low-Salt Cookbook, 3rd Edition: A Complete Guide to Reducing Sodium and Fat in Your Diet (AHA, American Heart Association Low-Salt Cookbook)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)